



Piano Salon

Adult Recital

Monday, April 27, 2020 at 7:00pm

Greenwich House Music School - 46 Barrow St., New York, NY 10014

The Piano Salon is an event dedicated to the enjoyment of great music through playing and listening. Performing students share a piece that has been prepared with performance in mind. We encourage participation from adult students of all ages and levels who are willing to embrace performance as part of the learning process.

The concert hall at Greenwich House provides an intimate recital setting, housed in the quaint, historic neighborhood of the West Village. The small stage accommodates two Steinway grand pianos. Performers and their guests are invited to enjoy wine and other refreshments in the garden after the recital. The atmosphere is encouraging and non-judgmental.

The audience is made up of teachers, the performing pianists, their family and friends, but any pianist is welcome to attend, especially to consider the possibility of performing next year. The PTC is a community dedicated to the development of each individual pianist, and we hope to inspire and encourage those milestones along the way.

Eligibility and Guidelines:

- Performers must be 18 years or older and study with a member of PTC
- Compositions originally written for piano are recommended
- Works for four-hands and two pianos are encouraged
- Duos and chamber ensembles that include piano are permitted
- Memorization is not required

Performer's Fee:

- \$45 for up to 8 minutes
- \$55 for 9-12 minutes*

*Please consult with Chair about any large-scale work that exceeds 12 minutes.

Checks are payable to the Piano Teachers Congress of New York. Please mail application form and performer's fee to:

Rosemary Caviglia, Chair, Piano Salon
325 West 11th St. #5W
New York, NY 10014

Application Deadline: Saturday, April 18, 2020

Questions: Email Rosemary at PTCPianoSalon@gmail.com

www.pianoteacherscongress.org

Piano Salon

Application

Performer _____

Phone _____ **Email** _____

Composition _____

Title, Key, Opus Number

Movement title (if any)

Composer _____

Composer's name and dates

Guest performer(s) (if any) _____

Length of piece (12 minutes or less) _____

Teacher (PTC Member) _____

Teacher's Phone _____ **Email** _____

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