



ADJUDICATION GUIDELINES INCENTIVE RECITAL PROGRAM

The Incentive Recital Program is a series of recitals featuring students of all levels. We strive to provide participants with positive performance experiences, and to make the atmosphere supportive and encouraging.

Judges provide feedback on performances through written commentary on adjudication forms. In addition to space for comments, each form provides the judge with a table in which various categories (accuracy, rhythm, memorization, artistry, etc.) can be evaluated as “Excellent,” “Good,” “Fair,” or “Needs More Work.” Filling out this evaluation table is **optional** for the judge. Its function is to enhance the verbal commentary, and to make adjudication more expedient if the judge considers it appropriate. It may be used or not at each judge’s discretion. Judges may choose to fill the evaluation table partially.

We request that the judges maintain, as much as possible, a positive and constructive tone in their comments. If the evaluation table is used, a brief encouraging remark in the comment section can go a long way in motivating the student!

Recommendation for Encore Recitals

Students performing at a high level, exhibiting especially solid musical and technical preparation, will be recommended by the judges for performance in the Encore portion of the program. The Program Chairs will assign the recommended performers to one of the Encore recitals according to considerations of timing, programming, and difficulty of repertoire.

Decisions on whether to recommend a student for the Encore Recitals and on which of the pieces performed are recommended must be reached **unanimously** by both adjudicators. The judges will have a list with all participating students in which they will record their recommendations. Recommendations will also be recorded on adjudication forms.

All students recommended by the judges who have also indicated in applications that they are available to perform in Encore will be offered the opportunity to play in an Encore recital. If the adjudicators have recommended more than one piece for performance in Encore, the Program Chairs will choose among those, according to considerations of timing and programming.

PTCNY Master Class Participant Selection

The judges will recommend five to ten of the top performers in all combined Incentive recitals as possible candidates for the PTCNY January Master Class. The Program Chairs and PTCNY President will select the master class participants from this group of players, according to timing and repertoire needs.