



20th/21st-Century Piano Festival

A Celebration of Music of Our Time

Sunday, February 10, 2019 – 2PM

Greenwich House Music School – 46 Barrow St., New York, NY 10014

Eligibility and Guidelines

- Pianists and pianist-composers 18 years of age or younger
- Minimum requirement is ability/readiness to perform
- Memorization is expected for all pieces composed before 1950; exceptions may be requested via email. If playing with a score, the presentation must be performance-ready and well prepared.

Repertoire

- Solo piano, four-hand, or two-piano works by composers born after 1880

Especially encouraged:

- Works by American composers born after 1900
- Works composed after 1965
- Works by living composers
- The performer's own compositions
- The commissioned work, *Fluxus* by Mary Prescott

Commissioned Work

- *Fluxus* by Mary Prescott is this year's commissioned work. It is not required, but highly encouraged!
- Along with their regular submissions, participants may perform the commissioned work, at no additional cost, for an opportunity to premiere it in Weill Recital Hall at Carnegie Hall.
- More detailed info: <http://pianoteacherscongress.org/commissioned-piece-2018/>

Performer's Fee

- \$30 for up to 4 minutes
- \$40 for up to 8 minutes

Checks are payable to **Piano Teachers Congress of New York**. Please mail application form and performer's fee to:

Walter Aparicio
605 W 111th Street, Apt. 34
New York, 10025

Application Deadline: Tuesday, January 28, 2018

Questions: PTC2021CenturyMusic@gmail.com or visit us at: www.pianoteacherscongress.org



20th/21st-Century Piano Festival Application

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PTC Member Teacher: _____

Phone/E-Mail: _____

Parent Name: _____ Phone: _____

Parent E-mail: _____

Name of Student: _____ Age: _____

Composition/Composer

_____ Timing: _____
Title, Key, Opus Number

Composition/Composer

_____ Timing: _____
Title, Key, Opus Number

Will the student be performing the commissioned piece by Mary Prescott? Yes _____ No _____
All timings are to be determined by the teacher

Parent Name: _____ Phone: _____

Parent E-mail: _____

Name of Student: _____ Age: _____

Composition/Composer

_____ Timing: _____
Title, Key, Opus Number

Composition/Composer

_____ Timing: _____
Title, Key, Opus Number

Will the student be performing the commissioned piece by Mary Prescott? Yes _____ No _____
All timings are to be determined by the teacher