



HONORS PROGRAM

**A Competition in Which Winners Are Awarded Cash Prizes And A Performance At
Weill Recital Hall At Carnegie Hall
Sunday, March 24, 2019 - 1PM
Weill Recital Hall at Carnegie Hall – 154 West 57th St., New York 10019**

APPLICATION DUE

February 25, 2019

AUDITION DATES AND LOCATION

Saturday, March 16, 2019 - 10:00 am to 5:00 pm

Sunday, March 17, 2019 - 10:00 am to 5:00 pm

Greenwich House Music School

46 Barrow Street, New York, NY 10014

WINNERS' RECITAL AND AWARDS CEREMONY

Sunday, March 24, 2019- 1 pm

Weill Recital Hall at Carnegie Hall

154 West 57th St., New York 10019

Tickets available from Carnegie Hall Box Office

ELIGIBILITY AND AGE GROUPS

Students of PTC members are eligible to compete by age. Groups are determined by the age of the performer on February 25, 2019.

Group I Up to age 9

Group II Ages 10-12

Group III Ages 13-15

Group IV Ages 16-18

APPLICATION AND FEES

Please include the following documents in the application:

1. Completed application form and media/liability waiver (attached)
2. \$100 application fee, made payable to The Piano Teachers Congress of New York, Inc.
3. Copy of the applicant's passport or birth certificate

Submit an online application or mail applications
to: PTC Honors Program c/o Isabel Perez Doarro

99 John Street, Apt. 821 New York, NY 10038

REPERTOIRE AND TIME LIMITS

- Minimum level of repertoire must be comparable to J.S. Bach's *Inventions* or *Short Preludes*.
- Students may audition with any number of pieces (a movement from a Sonata is considered one piece).
- Students may not enter any piece that is longer than 10 minutes due to time constraints at the Winners' Concert at Carnegie Hall. *Teachers must time all compositions.*
- The maximum time allotted for each audition is 10 minutes. Performances of more than 10 minutes will be interrupted by the judges.
- All pieces must be memorized.
- At least one copy of the music, on which the names of neither the teacher nor the student appear, must be made available to the judges at the Auditions. Photocopied scores will NOT be accepted, with the exception of music not protected by copyright.

AUDITION TIMES

Teachers will be contacted with their student's assigned audition time via email.

AWARDS

All awards are determined at the full discretion of the judges during the Auditions and will be presented at the conclusion of the Winners' Recital. The judges' decisions are final. Participants are eligible to receive more than one award but may receive First Prize one time only, until they move to a higher age group. Winners' Recital performers are expected to purchase 5 tickets to the Winners' Recital from PTC (total cost: \$110)

First Prizes – Hazel Ghazarian Skaggs Awards

Groups I, II, III, IV \$200

Second Prizes – Pauline Styler Awards

Groups I, II, III, IV \$150

Third Prizes – Past Presidents' Awards

| | | | |
|---------------------------------|-------|-------------------------------|-------|
| Group 1 – Lester B. Major Award | \$100 | Group III – Vera Wills Award | \$100 |
| Group II – Adele Velo Award | \$100 | Group IV – Beverly Shea Award | \$100 |

SPECIAL AWARDS

Regina Rubinoff Twentieth & Twenty-First Centuries American Composer Awards

Group I, II, III, IV \$100

Dorothy and Sidney Morrow Baroque Composition Award

Groups I, II, III, IV \$100

Regina Rubinoff Living Composer Award

Groups I, II, III, IV \$100

Honorable Mention

Groups I, II, III, IV \$50

JUDGES' DECISIONS

- Judges' decisions are final
- Teachers and parents of Honors Programs participants will receive further information and instructions about participation in the Winners' Recital if the participant has been chosen as a winner.
- Judges' comments will be mailed to teachers of all participants following the auditions.
- Pieces to be played at the Winners' Recital will be selected by the judges during auditions.

QUESTIONS AND COMMENTS

- Please contact Co-Chairs Isabel Pérez Dobarro and Pedro Zenteno at:
PTCHonors@gmail.com



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QUESTIONS: Please contact Co-Chairs Isabel Pérez Dobarro and Pedro Zenteno at
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Please complete fully, print clearly, and photocopy for your records. We encourage you to use the online application form that can be accessed at www.pianoteacherscongress.org

CONTACT INFORMATION

TEACHER Name _____ Phone _____

Address _____ City/Zip Code _____

Email _____

STUDENT Name _____

Address _____ City/Zip _____

Age _____ Date of Birth _____

REPERTOIRE

Composer **Composition (Opus/No – Key- Mvt)** **Length of composition**

1. _____

2. _____

STUDENT/ PARENT(s) Phone _____ **STUDENT/ PARENT(s) Email** _____

MEDIA & LIABILITY WAIVER

The Honors Program of The Piano Teachers Congress of New York

I have read the rules for the Honors Program and I agree to the conditions about the age of the performers, the application requirements, the acceptable repertoire, the audition times, the judges' decisions and the awards as they apply to my child or children.

I recognize that the PTC, along with the venues it uses, exercises reasonable precautions to safeguard participants in the Honors Program. In the exceptional case of personal injury, illness, property loss, or damages resulting directly or indirectly from participation in the Honors Program, I release the Piano Teacher's Congress and its representatives from liability, subject to the laws of the State of New York.

As parent/guardian of _____, I hereby give my permission to representatives of the Piano Teachers Congress of New York to take photographs of my child(ren) at PTC sponsored events and to publish them with appropriate captions in PTC publications and on the PTC website.

Should my child(ren) be selected to play in the Winners' Recital in Weill Hall at Carnegie Hall, I understand that I must purchase five or more tickets to the recital at \$22.00 each. At least five tickets must be purchased through the Piano Teachers Congress of New York; other tickets may be purchased through the Piano Teachers Congress or through the Carnegie Hall box office (which may charge a service fee).

Signature: _____ Date: _____

Parent or Guardian