



# 20<sup>th</sup>/21<sup>st</sup> – Century Piano Festival

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A Celebration of Music of Our Time

Sunday, February 11, 2018 – 2PM

Greenwich House Music School - 46 Barrow St., New York, NY 10014

## Eligibility and Guidelines:

- Pianists and pianist-composers 18 years of age or younger
- Minimum requirement is ability/readiness to perform
- Memorization is expected for all pieces composed before 1950; exceptions may be requested via email. If playing with a score, the presentation must be performance ready and well-prepared.

## Repertoire:

- Solo piano, four-hand, or two-piano works by composers born after 1880

## Especially encouraged:

- Works by American composers born after 1900
- Works composed after 1965
- Works by living composers
- The performer's own compositions
- The commissioned work, *Could I Sing With Angels*, by Michael Finnissy

## Commissioned Work:

- *Could I Sing With Angels* by Michael Finnissy is this year's commissioned work
- Not required but highly encouraged!
- Along with their regular submissions, participants may perform the commissioned work, at no additional cost, for an opportunity to premiere it in Weill Recital Hall at Carnegie Hall
- More detailed info: <http://pianoteacherscongress.org/commissioned-piece-2018/>

## Performer's Fee:

- \$30 for up to 4 minutes
- \$40 for up to 8 minutes

Checks are payable to **Piano Teachers Congress of New York** – Please mail application form and performer's fee to:

Walter Aparicio  
116 W 73<sup>rd</sup> Street, Apt. 4A  
New York, NY 10023

**Application Deadline:** Tuesday, January 30, 2018

**Questions:** [PTC2021CenturyMusic@gmail.com](mailto:PTC2021CenturyMusic@gmail.com) or visit us at: [www.pianoteacherscongress.org](http://www.pianoteacherscongress.org)



## 20<sup>th</sup>/21<sup>st</sup> – Century Piano Festival Application

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**PTC Member Teacher:** \_\_\_\_\_

**Phone/E-Mail:** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Parent E-mail:** \_\_\_\_\_

**Name of Student:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Composition/Composer**

\_\_\_\_\_ **Timing:** \_\_\_\_\_  
Title, Key, Opus Number

**Composition/Composer**

\_\_\_\_\_ **Timing:** \_\_\_\_\_  
Title, Key, Opus Number

**Will the student be performing the commissioned piece by Michael Finnissy? Yes \_\_\_\_\_ No \_\_\_\_\_**  
*All timings are to be determined by the teacher*

**Parent Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Parent E-mail:** \_\_\_\_\_

**Name of Student:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Composition/Composer**

\_\_\_\_\_ **Timing:** \_\_\_\_\_  
Title, Key, Opus Number

**Composition/Composer**

\_\_\_\_\_ **Timing:** \_\_\_\_\_  
Title, Key, Opus Number

**Will the student be performing the commissioned piece by Michael Finnissy? Yes \_\_\_\_\_ No \_\_\_\_\_**  
*All timings are to be determined by the teacher*