



The Piano Teachers Congress of New York, Inc.

"Promoting the Highest Standards of Piano Pedagogy"

SPRING INCENTIVE PROGRAM

Yanina Rozovskaya and Snow Wilson, Co-Chairs

This series of short recitals is open to all students of PTC members in good standing. Teachers may register students with the option of performance evaluations by a panel of adjudicators. The atmosphere is encouraging and supportive, and a *Certificate of Performance* will be awarded to each entrant. Critiques will be sent to the teachers of all those requesting evaluated performances. Recitals audience is open to the public.

Recital scheduling for the preferred performance day will be determined primarily by consideration of program balance and with regard to repertoire, level and age. The Chairs make every reasonable effort to schedule recitals to enable teacher attendance, but it may not be possible to grant every request. The Chairs reserve the right to make the final determination of the audition schedule. Teachers may not make themselves known to judges nor may they participate in ensemble performances.

Performance time must be included in the application. All timings will be determined by the teacher. As a matter of fairness and to ensure that the recitals can proceed as scheduled, we reserve the right to interrupt a performance should it go beyond the stated time. Please note there is no limit to the number of pieces played -- only playing time.

The recitals' adjudicators will select the best pieces performed at the May 13 & May 21 Incentive recitals, and the students will have an opportunity to present them and to listen to each other together at the **Encore Recital** on Sunday, June 4.

Incentive Recitals:

Saturday, May 13, 2017	9:00AM – 5:00PM	<i>Greenwich House Music School, 46 Barrow St., NYC</i>
Sunday, May 21, 2017	9:00AM – 5:00PM	<i>Greenwich House Music School, 46 Barrow St., NYC</i>

Encore Recital

Sunday, June 4, 2017	1:00PM – 5:00PM	<i>Greenwich House Music School, 46 Barrow St., NYC</i>
-----------------------------	------------------------	---

ELIGIBILITY:

- Children, young adults and adults of all levels – early grades to most advanced.
- Minimum requirement is ability/readiness to perform.

REPERTOIRE:

- Original piano music of any period, including four-hands, two pianos and original compositions
- Simplifications, arrangements and transcriptions are not allowed.
- All compositions must be memorized and performance-ready.
- Performers who are opting for evaluations must present music scores to adjudicators.
- Photocopies of music performed are not accepted for evaluation.

FEES (include registration, performance and optional evaluation):

Fees are based on the total time each student performs, not on Level.

Up to three (3) minutes total playing time	\$30
Up to six (6) minutes total playing time	\$40
Up to ten (10) minutes total playing time	\$50
Up to twelve (12) minutes total playing time	\$55

Please note: Fees are non-refundable after due date.

APPLICATION DEADLINE and REQUIREMENTS

Completed applications for students of current PTC members (please duplicate as necessary) postmarked no later than **Monday, April 24, 2017** will be accepted and must include the following:

- All applicable information requested
- A check for the recital fee(s), made payable to **Piano Teachers Congress of New York**

Send all applications to:

Snow Wilson 501 W 123rd Street, Apt 17D, New York, NY 10027

IMPORTANT: Please also send an Email to: PTCIncentive@gmail.com with program information with the subject line "Student Program Info" (student name, repertoire, timing)

INCENTIVE PROGRAM APPLICATION FORM

Name of Teacher _____ **Phone** _____ **E-mail** _____

Address _____

Teacher' Signature _____

Name of Parent: _____ **Phone** _____ **E-mail** _____

Name of Student _____ **Age** _____ **Length of Study** _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ **Evaluation Requested: Yes** _____ **No** _____

Please check if the student cannot perform in the Encore Recital

Name of Parent: _____ **Phone** _____ **E-mail** _____

Name of Student _____ **Age** _____ **Length of Study** _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ **Evaluation Requested: Yes** _____ **No** _____

Please check if the student cannot perform in the Encore Recital

Name of Parent: _____ Phone _____ E-mail _____

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student **cannot** perform in the Encore Recital

Name of Parent: _____ Phone _____ E-mail _____

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student **cannot** perform in the Encore Recital

Name of Parent: _____ Phone _____ E-mail _____

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student **cannot** perform in the Encore Recital

Name of Parent: _____ Phone _____ E-mail _____

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student **cannot** perform in the Encore Recital