



The Piano Teachers Congress of New York, Inc.

"Promoting the Highest Standards of Piano Pedagogy"

www.ptcnewyork.org

SPRING INCENTIVE PROGRAM

Yanina Rozovskaya and Snow Wilson, Co-Chairs

This series of short recitals held at *Greenwich House Music School, 46 Barrow St., New York, NY* is open to all students of PTC members in good standing. Teachers may register students with the *option* of performance evaluations by a panel of adjudicators. The atmosphere is encouraging and supportive, and a *Certificate of Performance* will be awarded to each entrant. Critiques will be sent to the teachers of all those requesting evaluated performances.

Recital scheduling for the preferred performance day will be determined primarily by consideration of program balance and with regard to repertoire, level and age. The Chair makes every reasonable effort to schedule recitals to enable teacher attendance, but it may not be possible to grant every request. The Chair reserves the right to make the final determination of the audition schedule. Teachers may not make themselves known to judges nor may they participate in any ensemble performances.

Performance time must be included in the application. All timings should be determined by the teacher. As a matter of fairness and to ensure that the recitals can proceed as scheduled, we reserve the right to interrupt a performance should it go beyond the stated time. Please note there is no limit to the number of pieces played, only playing time.

Because there are so many outstanding performances at the Incentive Recitals, we have a formal recognition recital on Sunday afternoon, June 5. The **Encore Recital** performers are selected the adjudicators from the May 28 and 29 performances.

INCENTIVE RECITALS:

Saturday, May 28, 2016	9:00 am – 5:00 pm	<i>Greenwich House Music School, 46 Barrow St., NYC</i>
Sunday, May 29, 2016	9:00 am – 5:00 pm	<i>Greenwich House Music School, 46 Barrow St., NYC</i>

<u>Encore Recital</u>		<i>Greenwich House Music School, 46 Barrow St., NYC</i>
Sunday, June 5, 2016	1:00 pm – 5:00 pm	

ELIGIBILITY:

- Children, young adults and adults of all levels – early grades to most advanced.
- Minimum requirement is at least one year of study and ability/readiness to perform.

REPERTOIRE:

- Original piano music of any period, including four-hands, two pianos and original compositions
- Simplifications, arrangements and transcriptions are not allowed.
- All compositions must be memorized and performance-ready.
- Performers who are opting for evaluations must present music scores to adjudicators.
- Photocopies of music performed are not accepted for evaluation.

FEES (include registration, performance and four guests per performer):

Fees are based on the total time each student performs, not on Level.

Up to three (3) minutes total playing time	\$30
Up to six (6) minutes total playing time	\$40
Up to ten (10) minutes total playing time	\$50
Up to twelve (12) minutes total playing time	\$55

APPLICATION DEADLINE and REQUIREMENTS

Completed applications for students of current PTC members (please duplicate as necessary) postmarked no later than **Monday, May 2, 2016** will be accepted and must include the following:

- All applicable information requested
- A check for the recital fee(s), made payable to **Piano Teachers Congress of New York**

Send all applications to:

Snow Wilson 501 W 123rd Street, Apt 17D, New York, NY 10027

IMPORTANT: PLEASE ALSO SEND EMAIL TO PTCIncentive@gmail.com with program information (student name, repertoire, timing)

INCENTIVE PROGRAM APPLICATION FORM

Name of Teacher _____ **Phone** _____ **E-mail** _____

Address _____

Teacher' Signature _____

Name of Student _____ **Age** _____ **Length of Study** _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

Name of Student _____ **Age** _____ **Length of Study** _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

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Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

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Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital

Name of Student _____ Age _____ Length of Study _____

Composer _____

Composition (Op. No., key etc.) _____

Playing Time _____ Evaluation Requested: Yes _____ No _____

Please check if the student cannot perform in the Encore Recital