

About the PTC

The Piano Teachers Congress of New York began its existence as the John M. Williams Club in October of 1926. It was renamed The Piano Teachers Congress in 1928 and incorporated in 1973. The mission of the organization, stated by its first President, Lester B. Major, was “to promote interest in music in the home and community, to study principles of teaching, to discuss problems of the teacher and to stimulate helpfulness and friendliness among the teachers.” For more than 80 years, the Piano Teachers Congress has grown in size and stature. During this period of time our membership has included a long list of prominent teachers whose students have become well-known both nationally and internationally.

Our organization has always moved in step with the time and has presented events that reflect the interest of our current members. However, our goals have always remained the same: to provide performance opportunities not only for students likely to pursue piano music at college or university, but also for those whose ultimate aim is to experience the joy of music-making; and to offer teachers the possibility of learning about the latest developments in the field of piano pedagogy.



Piano Teachers Congress of New York

Master Class
with
Dr. Dmitry Rachmanov

Sunday, January 17, 2016 – 2PM
Greenwich House Music School
46 Barrow Street
NYC

PROGRAM

Sonata in A Major, K. 208 Domenico Scarlatti
(1685-1757)

Brian Ou (student of Melody Qi)

Toccatu in E-flat Minor Aram Khachaturian
(1903-1978)

Thomas B. Flynn (student of Walter Aparicio)

French Suite in G Major, BWV 816 J.S. Bach
I. Allemande (1685-1750)
II. Courante

Raymond Leu (student of David Shimoni)

Étude Op. 10 No. 12, “Revolutionary” Frederic Chopin
(1810-1849)

David Belkin (student of Marina Belkin)

Prelude in b minor, Op. 32 No. 10 Sergei Rachmaninoff
(1873-1943)

Vincent Tong (student of Miyoko Lotto)

Dr. Dmitry Rachmanov is Professor of Piano at California State University, Northridge, where he serves as Chair of Keyboard Studies. Hailed as an “indisputable musician” by the Brussels’ *Le Soir* and “suave and gifted pianist” by the New York Times, Rachmanov has played at venues such as New York’s Carnegie Hall, Washington DC’s Kennedy Center, London’s Barbican and South Bank Centres, Beijing Concert Hall and Shanghai Oriental Art Center, and his tours have taken him to Mexico, Europe, Russia, Turkey and the Far East. He has recorded for Naxos, Omniclassic, Master Musicians and Vista Vera labels and collaborated as a

soloist with Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, among others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak’s Piano Sonata, broadcast nationwide by NPR, and his recital “The Art of the 19th Century Russian Character Piece” was noted by the *New York Times* for the “considerable color and focus” he brought to each work. He is a founding member of the Scriabin Society of America and most recently has given recital tours commemorating Alexander Scriabin’s memorial centennial, including appearances in Paris, Budapest, Moscow, Shanghai and Beijing, New York and across the United States. His April 2014 recital at Zankel Hall at Carnegie Hall was called “indeed a ‘poem of ecstasy’ in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity” by the New York Concert Review.

Dmitry Rachmanov has been selected by the American Liszt Society to serve as Artistic Director of the 2016 ALS Festival “Liszt and Russia” to take place at Cal State Northridge next June (<http://www.als2016.org/index.html>).

A sought-after masterclass clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University. He has appeared as a guest artist and masterclass clinician at schools such as The Juilliard School, New England Conservatory, Boston University, Royal Northern College of Music (UK), Shanghai Conservatory and Beijing Central Conservatory. Dr. Rachmanov has been a frequent competition adjudicator in the US and Europe.

Rachmanov is a graduate of The Juilliard School and holds a DMA from Manhattan School of Music. His teachers include Nadia Reisenberg and Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler and John Browning. He won prizes at the Kapell, Senigallia and Averbuch competitions, received the ArtsLink grant, was awarded a fellowship from the American Pianists Association, and he was named Jerome Richfield Memorial Scholar of the Year at California State University Northridge. He has recently been received the Outstanding CAPMT (MTNA California) Member State Recognition Award 2015. Dmitry Rachmanov is a Steinway Artist.

