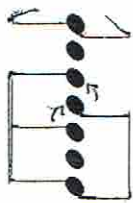
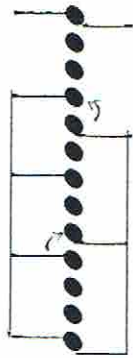


THE MOST COMMON POLYRHYTHMS



3 against 2



4 against 3

Debussy, Première Arabesque

Musical score for Debussy's "Première Arabesque". It features two staves, treble and bass clef. The music is in G major and 3/4 time. It includes a "Rit." (ritardando) section and a "pp" (pianissimo) dynamic marking. The score shows complex polyrhythmic patterns with many beamed notes and slurs.

Haydn, Sonata in C Minor, Hob. XVI:20, i

Musical score for Haydn's "Sonata in C Minor, Hob. XVI:20, i". It features two staves, treble and bass clef. The music is in C minor and 3/4 time. It includes a "f" (forte) dynamic marking. The score shows complex polyrhythmic patterns with many beamed notes and slurs.

EXAMPLES OF POLYRHYTHMS IN CHOPIN'S E MINOR NOCTURNE, OP. 72, NO. 1

8 against 3 (measure 34)

10 against 3 (measure 35)

11 against 3 (measure 37)

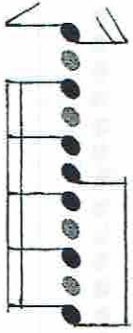
EXAMPLES OF POLYRHYTHMS IN CHOPIN'S NOCTURNE IN E-FLAT MAJOR, OP. 55, NO. 2

7 against 6 (measures 35, 36)

7 against 3 (measures 35, 36)

5 against 3 (measures 59 - 61)

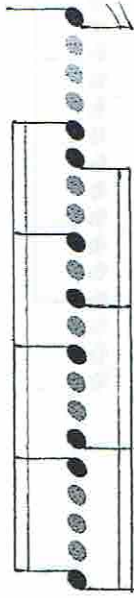
Polyrhythmic Trills



5 against 2 (Mozart, Sonata in C Major, K 330, mvmt 1)

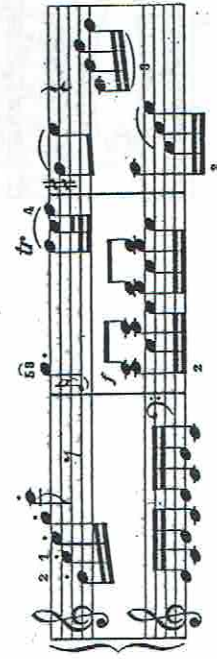


6 against 4 [3 against 2] (Mozart, Sonata in F Major, K 280, mvmt 1)

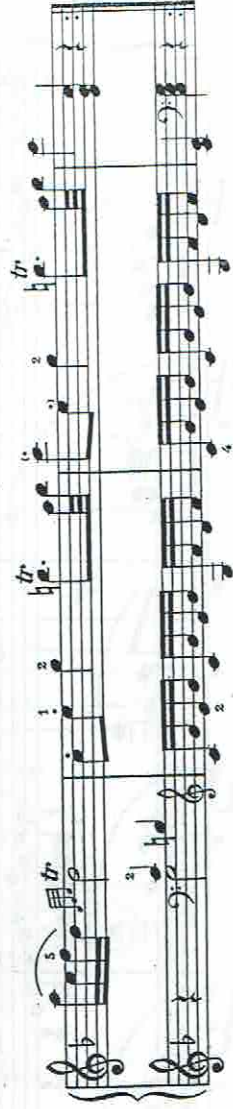


5 against 4 (Schubert, Sonata in B-flat Major, D 960, mvmt 1)

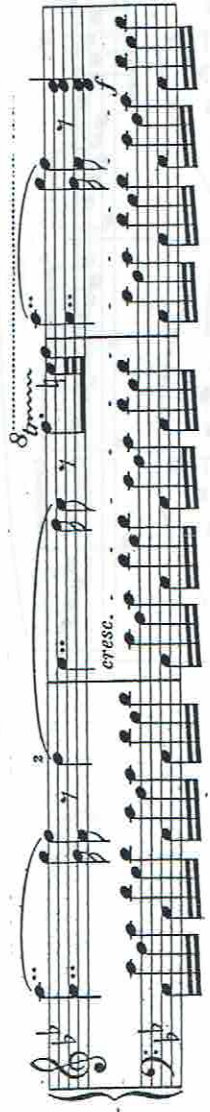
Mozart, Sonata in C Major, K 330, mvmt 1



Mozart, Sonata in F Major, K 280, mvmt 1



Schubert, Sonata in B-flat Major, D 960, mvmt 1



6 against 5 (Scriabine, Fantasie, Op. 28)

The score consists of two systems. The first system shows a piano keyboard diagram with a sequence of notes and a slur over them. The second system is a musical score with two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern of six notes against five, with various slurs and articulation marks.

11 against 6 (Chopin, Nocturne in B-flat minor, op. 9, no. 1)

The score consists of two systems. The first system shows a piano keyboard diagram with a sequence of notes and a slur over them. The second system is a musical score with two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The music features a complex rhythmic pattern of eleven notes against six, with various slurs, articulation marks, and dynamic markings. The first system includes the instruction "p espress." and the second system includes the instruction "(simile)".