

## Program

Prelude and Fugue in E minor, WTC Bk. I J. S. Bach (1685-1750)

**Julia Kim**, student of Nathaniel LaNasa

First Place (Group I) and

Dorothy and Sidney Morrow Baroque Composition Award

Fantasy in D minor, K. 397 W. A. Mozart (1756-1791)

**Hepsiba Lee**, student of Eileen Buck

Honorable Mention (Group I)

Two-Part Invention No. 14 in B-flat Major J. S. Bach

**Eileen Ye**, student of Wenhan Anderson

Honorable Mention (Group I)

Bagatelle in C Major, Op. 119, No. 2 L. v. Beethoven (1770-1827)

**Stephanie Ge**, student of Cathy Tao Yin

Second Place (Group I)

Étude Tableau in G minor, Op. 33, No. 8 S. Rachmaninov (1873-1943)

**Jacqueline Chen**, student of Ingrid Clarfield

Third Place (Group I)

Tarantella in D minor S. Prokofiev (1891-1953)

**Maximo Kim**, student of Eileen Buck

First Place (Group I)

Prelude, Op. 12, No. 7 S. Prokofiev

**Vincent Jiang**, student of Gloria Chu

Honorable Mention (Group II)

Sonata in E-flat Major, Op. 7 L. v. Beethoven

I. Allegro molto e con brio

**Ming Nga Cheung**, student of Eileen Buck

Honorable Mention (Group II)

Air with 5 Variations G. F. Handel (1685-1759)

**Jenna Cooley**, student of Gloria Chu

Third Place (Group II)

Sonata in F minor, Op. 2, No. 1 L. v. Beethoven

I. Allegro

**Meghan Jin**, student of Gloria Chu

First Place (Group II)

French Suite No. 1 in G Major, BWV 812 J. S. Bach

*Allemande and Sarabande*

**Vincent Zhang**, student of Golda Tatz

Second Place (Group II) and

Dorothy and Sidney Morrow Baroque Composition Award

Sonata in C-sharp minor, Op. 27, No. 2 L. v. Beethoven

III. Presto agitato

**Minori Aoki**, student of Rie Matsumoto

Honorable Mention (Group III)

Intermezzo in B minor, Op. 119, No. 1 J. Brahms (1833-1897)

**Evan Kauffmann**, student of Eileen Buck

Honorable Mention (Group III)

The Night Winds C. Griffes (1884-1920)

**Beatrice Liang-Gilman**, student of Ingrid Clarfield

Regina Rubinoff 20th & 21st Century American Composer Awards

Musica Ricercata G. Ligeti (1923-2006)

IX. Adagio Mesto

**Emily Ma**, student of Mary Jo Pagano

Third Place (Group III)

Ständchen F. Schubert (1797-1828) / F. Liszt (1811-1886)

**Yanjie Qiu**, student of Ingrid Clarfield

Third Place (Group III)

Erratic Rhapsody B. Vanden Heuvel

**Ben Vanden Heuvel**, student of Kathryn Eddy

Honorable Mention (Group IV)

Prelude in G-sharp minor, Op. 32, No. 12 S. Rachmaninov  
**Juliet Weis**, student of Mary Jo Pagano  
Honorable Mention (Group IV)

Toccatà in E-flat minor A. Khachaturian (1903-1978)  
**Samuel Goldman**, student of Sara Crawford Drogheo  
Honorable Mention (Group IV)

Prelude in D minor, Op. 23, No. 3 S. Rachmaninov  
**Elvis Vanterpool Krajnàk**, student of Mary Jo Pagano  
Third Place (Group IV)

### **Award Ceremony**

The Honors Program is made possible in part by a bequest from Hazel Ghazarian Skaggs.

We would like to acknowledge this year's jury members Javor Bračić, Imri Talgam and Alexis Zhu. Thank you for attending and BRAVO to all the performers!

- Co-chairs: Jean Park & Manon Hutton-DeWys

THE PIANO TEACHERS CONGRESS OF NEW YORK was founded in 1926 "to promote interest in music in the home and community, to study principles of teaching, to discuss problems of the teacher and to stimulate helpfulness and friendliness among the teachers." [Lester B. Major, First President]. The PTC achieves this mission by providing performance opportunities for the piano students of our members: twice yearly Incentive Recitals with Encore Recitals and a Master Class, a 20th/21st Century Piano Music Festival, the Piano Plus!! Ensemble program, the Piano Salon Adult Recital, and the Honors Program with its Winners Recital. To stimulate interest about advancements in piano pedagogy, the PTC provides professional workshops on new practices, new insights in musicology, and new teaching tools for the private piano teacher. The PTC is open to piano teachers in New York, New Jersey, and Connecticut.

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## **THE PIANO TEACHERS CONGRESS OF NEW YORK**



### **HONORS PROGRAM**

## **WINNERS' RECITAL & AWARDS CEREMONY**

SATURDAY, MAY 10, 2014

1:30 PM

Weill Recital Hall at Carnegie Hall  
154 West 57<sup>TH</sup> Street  
New York, NY