

# The Piano Teachers Congress of New York



## Twentieth and Twenty-First Century Piano Festival

Walter Aparicio and Manuel Laufer, Co-chairs

The festival is open to young pianists and pianist-composers 18 years of age or younger who are students of current PTC members. Repertoire submissions must consist of solo piano, four-hand, or two-piano works by composers born after 1880. We especially encourage repertoire in the following categories:

- 1) Works by American composers born after 1900
- 2) Works composed after 1965
- 3) Works by living composers
- 4) The performer's own compositions

While there are no auditions for the festival, choice of repertoire is subject to the co-chairs' approval. Memorization is expected for all pieces composed before 1950; exceptions may be requested via email. If playing with a score, the presentation must be performance ready and well prepared.

Please note that unpublished works, such as student compositions, must be submitted in print with the application. The chairs will review the scores to determine whether they are appropriate for the festival. All applications must be postmarked by Monday, January 25, 2016.

The festival will be held on Sunday, February 7, 2016, between 1:00 and 5:00 pm at Greenwich House Music School, 46 Barrow Street, New York, NY. Each performer will receive a Certificate of Performance. For repertoire suggestions and inquiries, please email [ptc2021centurymusic@gmail.com](mailto:ptc2021centurymusic@gmail.com). To stay abreast of any developments, please consult the PTC website, [pianoteacherscongress.org](http://pianoteacherscongress.org).

The Piano Teachers Congress of New York

**THE TWENTIETH & TWENTY-FIRST CENTURY PIANO FESTIVAL APPLICATION**

Sunday, February 7, 2016  
Recital(s) will be scheduled between 1:00 and 5:00 PM

Greenwich House Music School  
46 Barrow Street, New York, NY

*Teacher's Name:* \_\_\_\_\_

*Phone/E-Mail:* \_\_\_\_\_

*Student's Name(s):* \_\_\_\_\_ *Age(s)* \_\_\_\_\_

*Length of Study with PTC Member* \_\_\_\_\_ *Parent's Name:* \_\_\_\_\_

*Parent's Phone* \_\_\_\_\_ *Parent's Email:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

All timings are to be determined by the teacher

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*Teacher's Name:* \_\_\_\_\_

*Phone/E-Mail:* \_\_\_\_\_

*Student Name(s)* \_\_\_\_\_ *Age(s)* \_\_\_\_\_

*Length of Study with PTC Member* \_\_\_\_\_ *Parent's Name:* \_\_\_\_\_

*Parent's Phone* \_\_\_\_\_ *Parent's Email:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

Composition/Composer  
\_\_\_\_\_ *Timing:* \_\_\_\_\_

All timings are to be determined by the teacher

Teacher's Name: \_\_\_\_\_

Phone/E-Mail: \_\_\_\_\_

Student Name(s) \_\_\_\_\_ Age(s) \_\_\_\_\_

Length of Study with PTC Member \_\_\_\_\_ Parent's Name: \_\_\_\_\_

Parent's Phone: \_\_\_\_\_ Parent's Email: \_\_\_\_\_

Composition/Composer

Timing: \_\_\_\_\_

Composition/Composer

Timing: \_\_\_\_\_

Composition/Composer

Timing: \_\_\_\_\_

All timings are to be determined by the teacher

### **Fees and Playing times:**

Entrants must be students of active PTC members. Students up to 18 years of age and from early, intermediate to advanced level are invited. Fees are based on the total time each student performs, not on their Level. One larger work or up to three shorter pieces may be chosen.

Please send the completed application(s) (photocopy, if necessary) and the application fee of **\$30 for performances of less than 4 minutes and \$40 for performances of 4 to 8 minutes** by check payable to ***Piano Teachers Congress of NY, Inc.***, postmarked by **Monday, January 25, 2016**, to:

***Walter Aparicio, Co-chair***  
**116 West 73rd Street #4A**  
**New York NY 10023**