

The Piano Teachers Congress of New York, Inc. began its existence as the John M. Williams Club in October of 1926. It was renamed The Piano Teachers Congress in 1928 and incorporated in 1973. The mission of the organization, stated by its first President, Lester B. Major, was “to promote interest in music in the home and community, to study principles of teaching, to discuss problems of the teacher and to stimulate helpfulness and friendliness among the teachers.” For more than 80 years, the Piano Teachers Congress has grown in size and stature. During this period of time our membership has included a long list of prominent teachers whose students have become well-known both nationally and internationally.

Our organization has always moved in step with the time and has presented events that reflect the interest of our current members. However, our goals have always remained the same: to provide performance opportunities not only for students likely to pursue piano music at college or university, but also for those whose ultimate aim is to experience the joy of music-making; and to offer teachers the possibility of learning about the latest developments in the field of piano pedagogy.



The Piano Teachers Congress of New York

Piano Master Class

with

Miyoko Lotto

Sunday, January 18, 2015 at 2:00 pm

Greenwich House Music School
46 Barrow St.
New York City

Born in Japan, **Miyoko Nakaya Lotto** emigrated to the United States at the age of 7. While still in Japan she began to attend the prestigious Preparatory Division of the Toho School of Music at the age of five.

At the age of 17, having studied in Chicago with Saul Dorfman, a pupil of Arthur Schnabel, and in Tokyo with Aiko Iguchi, Ms. Lotto won Third Prize in the prestigious Mainichi-NHK Music Competition of Japan. Coming to New York she subsequently entered the Juilliard School at age 18 and was chosen by her mentor, Sascha Gorodnitzki, to become his assistant 3 years later. Ms. Lotto taught at the Juilliard School for 14 years as assistant to Sascha Gorodnitzki.

Finalist in the Kosciuszko Chopin Competition, Second Place in the Juilliard Orchestra Concerto Competition, Finalist in the Concert Artist Guild Competition, in the Young Concert Artist Competition, First Prize winner of the Sterling Staff Competition and Finalist in the F. Busoni International Piano Competition in Italy, Ms. Lotto has performed in more than 40 states across the U.S. In 1970 she made her New York City debut at Alice Tully Hall.

She has given numerous Master Classes throughout Japan and the U.S., as well as in Israel, China, Italy and Spain, and she has served as juror for several international competitions.

Miyoko Nakaya Lotto is on the faculty at the Manhattan School of Music and the Perlman Music Program. Her students have been prizewinners of numerous major international piano competitions such as the Van Cliburn International Piano Competition and the International Chopin Competition.

Ms. Lotto has worked with pianist/conductor Daniel Barenboim, as music consultant and editor in creating the documentary "Barenboim on Beethoven". The film was aired on PBS's Great Performances' series in March of 2007, as well as through numerous other television networks worldwide. The complete 32 Piano Sonatas of Beethoven in live performances at the Berlin Staatskapelle, and Master classes with performers, such as Lang Lang and Jonathan Biss was released as a 6 DVD set in February of 2007 by EMI and is in its second printing. "Barenboim on Beethoven" was the Gran Prix winner in the 2008 Cannes Music Festival.

MASTER CLASS

Nocturne in Bb minor, Op. 9, No. 1

F. Chopin
(1810-1849)

Emma Bauchner

Sonatina in G major

Moderato
Romanza

L.V. Beethoven
(1770-1827)

Linden Puccini Runnels

Prelude in C# minor Op.3, No.2

S. Rachmaninoff
(1873-1943)

Jeremy Sipe

Arabesque No. 1

C. Debussy
(1862-1918)

Aaron Huang

Impromptu in A^b major Op.90, No.4

F. Schubert
(1797-1828)

Rishubh Thaper

Sonetto 104 del Petrarca

F. Liszt
(1811-1886)

Lawrence Lan

Thank you to the teachers of today's performers:

Walter Aparicio, Esther Lee Kaplan, Adrienne Kim,
Nathaniel LaNasa, Mary Jo Pagano and Melody He Qi