



HONORS PROGRAM

Isabel Pérez Dobarro and Marcus Ostermiller, Co-Chairs

A competition in which winners are awarded cash prizes and a performance at Weill Recital Hall at Carnegie Hall.

APPLICATION DUE

March 21, 2016

AUDITION DATES AND LOCATION

Saturday, April 16, 2016 - 9:00 am to 5:00 pm

Sunday, April 17, 2016 - 9:00 am to 5:00 pm

Greenwich House Music School

46 Barrow Street, New York, NY 10014

WINNERS' RECITAL AND AWARDS CEREMONY

Saturday, May 14, 2016 1:30 pm

Weill Recital Hall at Carnegie Hall

154 West 57th St., New York 10019

Tickets available from Carnegie Hall Box Office

ELIGIBILITY AND AGE GROUPS

Students of PTC members are eligible to compete by age. Groups are determined by the age of the performer on April 15, 2016.

Group I	Ages 7-9
Group II	Ages 10-12
Group III	Ages 13-15
Group IV	Ages 16-18

APPLICATION AND FEES

Please include the following documents in the application:

1. Completed application form and media/liability waiver (attached)
2. \$100 application fee, made payable to The Piano Teachers Congress of New York, Inc.
3. Copy of the applicant's passport or birth certificate

Submit an online application or mail applications to:

PTC Honors Program c/o Marcus Ostermiller

300 W 49th Street, Apt. 704, New York, NY 10019

REPERTOIRE AND TIME LIMITS

- Minimum level of repertoire must be comparable to J.S. Bach's *Inventions* or *Short Preludes*.
- Students may audition with any number of pieces (a movement from a Sonata is considered one piece).
- Students may not enter any piece that is longer than 10 minutes. *Teachers must time all compositions.*
- The maximum time allotted for each audition is 10 minutes. Performances of more than 10 minutes will be interrupted by the judges.
- All pieces must be memorized.
- At least one copy of the music, on which the names of neither the teacher nor the student appear, must be made available to the judges at the Auditions. Photocopied scores will NOT be accepted, with the exception of music not protected by copyright.

AUDITION TIMES

Teachers will be contacted with their student's assigned audition time via email. Due to the large volume of students, we cannot accommodate requests to change audition times.

AWARDS

All awards are determined at the full discretion of the judges during the Auditions and will be presented at the conclusion of the Winners' Recital. The judges' decisions are final. Participants are eligible to receive more than one award but may receive First Prize one time only, until they move to a higher age group. Winners' Recital performers are expected to purchase 5 tickets to the Winners' Recital from PTC (total cost: \$110)

First Prizes – Hazal Ghazarian Skaggs Awards

Groups I, II, III, IV \$200

Second Prizes – Pauline Styler Awards

Groups I, II, III, IV \$150

Third Prizes – Past Presidents' Awards

Group I – Lester B. Major Award	\$100	Group III – Vera Wills Award	\$100
Group II – Adele Velo Award	\$100	Group IV – Beverly Shea Award	\$100

SPECIAL AWARDS

Regina Rubinoff Twentieth & Twenty-First Centuries American Composer Awards

Group I, II, III, IV \$100

Dorothy and Sidney Morrow Baroque Composition Award

Groups I, II, III, IV \$100

Regina Rubinoff Living Composer Award

Groups I, II, III, IV \$100

Honorable Mention

Groups I, II, III, IV \$50

JUDGES' DECISIONS

- Judges' decisions are final
- Teachers and parents of Honors Programs participants will receive further information and instructions about participation in the Winners' Recital if the participant has been chosen as a winner.
- Judges' comments will be mailed to teachers of all participants following the auditions.
- Pieces to be played at the Winners' Recital will be selected by the judges during auditions.

QUESTIONS AND COMMENTS

- Please contact Co-Chairs Isabel Pérez Dobarro and Marcus Ostermiller at:
PTCHonors@gmail.com

HONORS PROGRAM APPLICATION FORM

APPLICATION POSTMARK DEADLINE: Monday, March 21, 2016.

INCLUDE: • Check for \$100 per entrant made payable to The Piano Teachers Congress of New York, Inc.
• Copy of the applicant's passport or birth certificate

MAIL TO: PTC Honors Program c/o Marcus Ostermiller
300 W 49th St., Apt 704, New York, NY 10019

QUESTIONS: Please contact Co-Chairs Isabel Pérez Dobarro and Marcus Ostermiller at
PTCHonors@gmail.com.

Please complete fully, print clearly, and photocopy for your records. We encourage you to use the online application form that can be accessed at www.pianoteacherscongress.org

CONTACT INFORMATION

TEACHER Name _____ Phone _____

Address _____ City/Zip Code _____

Email _____

STUDENT Name _____

Address _____ City/Zip _____

Age _____ Date of Birth _____

STUDENT/ PARENT(s) Phone _____

STUDENT/ PARENT(s) Email _____

REPERTOIRE

Composer	Composition (Opus/No – Key- Mvt)	Length of Composition timed by teacher
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1. _____

2. _____

Total time cannot exceed 10 minutes.

MEDIA & LIABILITY WAIVER

The Honors Program of The Piano Teachers Congress of New York

I have read the rules for the Honors Program and I agree to the conditions about the age of the performers, the application requirements, the acceptable repertoire, the audition times, the judges' decisions and the awards as they apply to my child or children.

I recognize that the PTC, along with the venues it uses, exercises reasonable precautions to safeguard participants in the Honors Program. In the exceptional case of personal injury, illness, property loss, or damages resulting directly or indirectly from participation in the Honors Program, I release the Piano Teacher's Congress and its representatives from liability, subject to the laws of the State of New York.

As parent/guardian of _____, I hereby give my permission to representatives of the Piano Teachers Congress of New York to take photographs of my child(ren) at PTC sponsored events and to publish them with appropriate captions in PTC publications and on the PTC website.

Should my child(ren) be selected to play in the Winners' Recital in Weill Hall at Carnegie Hall, I understand that I must purchase five or more tickets to the recital at \$22.00 each. At least five tickets must be purchased through the Piano Teachers Congress of New York; other tickets may be purchased through the Piano Teachers Congress or through the Carnegie Hall box office (which may charge a service fee).

Signature: _____ Date: _____

Parent or Guardian